

SCREEN SPACE

Tess E McKenzie

Get Together

22 July – 13 August

Exhibition Opening: Thursday 21 July 6 - 8pm

Get Together BR

223



SCREEN SPACE

Media Release: New Exhibition

Get Together

Tess E McKenzie

22 July – 13 August

Exhibition Opening: Thursday 21 July 6 - 8pm

Screen Space

Opening next at Screen Space is *Get Together*, a new work by Tess E McKenzie.

Two slide projectors sit side-by-side within the cavernous gallery of Screen Space, projecting large images of paint swatches onto the wall; bold squares of colour, each with individual names such as 'Lovey' and 'Happily Ever After'. The slide projectors' mechanisms synchronise only occasionally, causing two images to be projected simultaneously, creating random pairings of swatches and their names. Using her collection of banal domestic paint swatches, McKenzie illuminates Screen Space with romantic and meaningful phrases. These chance pairings create expressions that never seem to quite hit the proverbial 'nail on the head' – they can never quite articulate the reason why they are located in a gallery space, succinctly define their relationship to a room, or fully justify their attempts at poeticism. They do however initiate a certain questioning of humanity and of the application of meaning in everyday choices.

This exhibition is accompanied by a printed catalogue which includes an essay by Liang Luscombe. A digital version of the catalogue can be [downloaded here](#).

Tess E. McKenzie completed her Bachelor of Fine Art [Honours] degree, majoring in Sculpture and Spatial Practice, at the Victorian College of the Arts in 2009. Recent shows include *Goodbye Yellow Brick Road* at Michael Koro Galleries, *Knowledge W 414* at window99 and *HATCHED 09* at the Perth Institute of Contemporary Art. McKenzie was the recipient of the inaugural Hooker Cockram Melbourne Chicago Exchange Award in 2007 and in 2011 was awarded an Australia Council Artstart grant. She has self-published a number of publications including *paper on nothing / nothing on paper* in 2009. Her practice is informed by investigations into the balance between emptiness and poeticism within a single artwork. www.tessemckenzie.blogspot.com

Screen Space is a not-for profit art gallery that opened in Melbourne's CBD in September 2010. Screen Space is rent-free for artists and curators and incorporates a purpose-built gallery. The main exhibition space has been designed specifically to enable the gallery's curatorial focus on exhibitions that incorporate screen technology or which engage with screen culture, regardless of medium.