



threshold projects

Curated by Siri Hayes and Michael Vale

Timothy Casten | Takahiro Maeda | Eva McGowan | David Morris |
Arend Oppewal, Mei Jun Zhao & Jasper Camens | Ruby Pilven | Jacqueline Shelton

16 March - 7 April 2012

Exhibition Opening Thursday 15 March, 6-8pm

As lecturers in the Department of Fine Art at Monash University, Siri Hayes and Michael Vale are privy to a vast spectrum of student work. Much of what they see is not on exhibition in the ubiquitous annual graduate exhibition, and so, via their privileged positions as mentors, and with the support of Screen Space, Threshold Projects is an opportunity to present exceptional moving image work by recent students.

Both Siri and Michael believe that the young artists in this exhibition are at the threshold of exciting careers. While all share an obvious fascination with time-based visual practice, these artists represent a wide spectrum of approaches, influenced by cinema, performance, animation and popular culture.

The opening night will include a performance by Eva McGowan at 7pm.

Screen Space is a not-for profit art gallery that opened in Melbourne's CBD in September 2010. Screen Space is rent-free for artists and curators and incorporates a purpose-built gallery. The main exhibition space has been designed specifically to enable the gallery's curatorial focus on exhibitions that incorporate screen technology or which engage with screen culture, regardless of medium. The Screen Space 2012 program includes exhibitions by local, interstate and international artists.

For all enquiries please contact Kyle Weise: kyle@screenspace.com

image: Timothy Casten. *Sequence* 2011. Video still from single channel video projection. 4 min 38 sec.

Screen Space Ltd.

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