

List of Works:

Joe Hamilton, *Untitled*, 2012
single channel HD video, 16:9, 720p, stereo sound
1:05min

Maximum Rim, *BLKGLD*, 2010
Music: James Cecil, Alex Akers
single channel HD video, 4:5, stereo sound
6:36min

Leaf-tierney, *Airfield*, 2012
single channel HD video, 16:9, 1080p, stereo sound
8:38min

Constructed Landscapes
23 November - 15 December 2012
Screen Space

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SCREEN SPACE

Constructed Landscapes

Joe Hamilton
Maximum Rim
Leaf-tierney

Curated by
Lucinda Barnett

SCREEN SPACE

Constructed Landscapes investigates the work of two artist's and one collective's look into environmental identity and futuristic bricolage.

The three videos explore futuristic ideas and collaged landscapes manufactured digitally using 21st century new media techniques, as well as consciously observing the past and, paying aesthetic homage to the technologies and styles of experimental video of the 1960s.

Probing into matters of topography, all three videos portray vast constructed landscapes, cinematic and transfixing, with aesthetic lineage to environmental issues. Images of the environment in distress, shifting and ever changing, feature in all three works.

Hamilton's video presents abandoned architecture in Thailand. The vegetation of the rainforest is collaged and juxtaposed with blocks of colour and other textured surface. The seemingly uninhabited structure is explored with quick and rapid movement that in turn encourages the viewer to explore the full frame.

Maximum Rim's work, BLKGLD, features the emergence and disappearance of black and yellow shapes that transform into momentarily static canvases. They are a visual pattern that can be interpreted as either a dried riverbank cracking or the shifting of the continental drift.

Observing from on-high, Leaf-tierney's video, Airfield, is captured from what appears to be the heavens. Looking down we contemplate the cinematic and abstract kaleidoscope of colours before us.

Lucinda Barnett, 2012

Lucinda would like to thank Simone Hine and Kyle Weise for their support and opportunity to curate a show for the small screen.

Joe Hamilton received his BFA in 2006 from the University of Tasmania, also completing a Master in Art in Public Space in 2011 at RMIT University. Since 2011 Hamilton has exhibited work in New York, Peckham, Austin, Dublin, Basel and Melbourne. Hamilton also exhibits his projects online, most notably *Hyper Geography*, *Div/Contour* and ongoing projects *Sales, Billing and Product Information* and *OOBBJEECCTTSS*. Hamilton makes use of technology and found material to create intricate and complex compositions online, offline and in-between. His recent work questions our established notions of environment within a society that is becoming increasingly networked.

Maximum Rim is a media and audio-visual artist collective made up of Antuong Nguyen and Warran Wright. As Maximum Rim they have created art direction for P.A.M x Crumpler A/W12, *Mood Ring* for BYOB Melbourne 2011, *Boom Time Bounce* Bus Projects Melbourne 2011 and *Southern Hemisphere State of Mind* for Netherlands Institute for Media Art, Amsterdam 2010. Nguyen and Wright also work commercially for MOOP JAW as art directors for music videos. Antuong Nguyen - <http://www.silkyjazz.com/> Warran Wright - <http://cargocollective.com/isoscall>

Matt Tierney is an emerging Australian musician and audio-visual artist. Matt regularly exhibits and produces under a range of monikers, more often credited as Leaf-tierney & Matt Leaf. His works take the form of installation, screening and performance, and since 2010 have been presented in Vancouver, Melbourne, New York, LA, Utrecht and Tokyo. In 2011 and 2012 Tierney has performed live audio-visual shows as *PROGRAMS*, across Australia and in the United States. Audio releases have also been published as *The Min Min Lights* (since 2007), *Sinuso Dial* (since 2008) and as sound designer for the screen-based graphic novel *Nawlz* (2006 – 2008). Tierney's work has received generous support in 2012 from the JUMP Mentoring Program, the Ian Potter Cultural Trust, and CAL Australia. In 2011 he was a recipient of an Australia Council *Artstart* grant, helping him travel to New York City where he was an Artist in Residence at Harvestworks Digital Media Art Center. Tierney's work contributes to the ever-expanding fields of abstract cinema, art music and software culture. A technologically-framed practice, Tierney navigates new and recent trends in software development, Internet materials, electronic music and modern performance tools. The outcome is a range of work - Net albums, live shows, digital poetics, and open-source projects.

Lucinda Barnett is a Fine Art Print Image Practice student majoring in Photography at RMIT University. She commenced her internship with Screen Space in late 2011.