SCREEN SPACE

Going South

Louise Bennett | Sarah Byrne | Catherine or Kate | Courtney Coombs | Pirrin Francis | Caitlin Franzmann Rachael Haynes | Anita Holtsclaw | Alice Lang | Majena Mafe | Zoe Porter | Leena Reithmuller Erika Scott | Bindii Thorogood | Elizabeth Willing

16 August - 1 September 2012

"Going South" showcases moving image works from Queensland-based artists and is presented by Level as the second part of an ARI exchange with Screen Space. This exhibition explores the diversity of approaches to screen-based culture and gender politics by emerging women artists working in Brisbane.

- 1. Caitlin Franzmann (with Andrew Mclellan) Decoupling 2012
- 2. Louise Bennett Traces 2011
- 3. Catherine or Kate Mazda 121 Residency: Prelude 2010
- 4. Pirrin Francis Séance 2012
- 5. Rachael Haynes Language is mean 2012
- 6. Majena Mafe Soundage 2012
- 7. Alice Lang INFJ SEEKS ESP 2009
- 8. Erika Scott Art Injuries 2011
- 9. Elizabeth Willing Lick 2009
- 10. Leena Riethmuller Decomposition (hair and nails) 2012
- 11. Bindii Thorogood Paris Laundromat 2012
- 12. Anita Holtsclaw A 2011
- 13. Sarah Byrne Ghosthouse 2011
- 14. Zoe Porter In a Landscape 2012
- 15. Courtney Coombs 10 minutes in paradise 2012

Level is an artist run initiative with dedicated residency and exhibition programs providing opportunities and building connections between early career and more established female visual artists. Informing our approach are models of collaboration and collectivity and a commitment to critical engagement with the diversity of female contemporary arts practices. By strengthening relationships between artists, writers and curators, LEVEL seeks to provide a new platform for discussion; LEVELing the playing field. www.levelari.org

This project is supported by the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory governments.





Screen Space is a not-for profit art gallery that opened in Melbourne's CBD in September 2010. Screen Space is rent-free for artists and curators and incorporates a purpose-built gallery. The main exhibition space has been designed specifically to enable the gallery's curatorial focus on exhibitions that incorporate screen technology or which engage with screen culture, regardless of medium. The Screen Space 2012 program includes exhibitions by local, interstate and international artists.